Michele Mitrovich

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Education

PhD program in Bronze Age Aegean Archaeology December 2024 - Present
Heidelberg University, Germany

Master of Arts (MA) in Greek and Eastern Mediterranean Archaeology November 2024
National and Kapodistrian University of Athens, Greece
Focus areas: Bronze Age Aegean, Minoan iconography, and Aegean - Near Eastern interconnections

Masters/PhD program in Classical Archaeology, incomplete/transferred August 2019 – 2023
University of Texas at Austin

Bachelor of Arts (BA) in Classical Archaeology and Art History, *Summa Cum Laude* Spring 2017
Hunter College, CUNY, New York, NY

Academic Presentations

"The Body Politic: What the Iconography of the Human Body Can Reveal About the Sociopolitical Structure of Minoan Crete" August 28, 2026
32nd Annual Meeting of the European Association of Archaeologists (EAA), Athens, Greece

"Minoan Genius: De-mystifying the Function of the Mysterious Hybrid in the Bronze Age Aegean and Beyond" January 4, 2025
The 2025 Archaeological Institute of America (AIA) Annual Meeting, Philadelphia, PA

"Deimatic Display or Nature's Apotropaia: the Meaning and Function of the Octopus Iconography in the Bronze Age Aegean" January 7, 2022
The 2022 Archaeological Institute of America (AIA) Annual Meeting, San Francisco, CA

"**The Human Body as a Shrine or the Breast of Both Worlds: Applying Sociobiology and Evolutionary Psychology to the Iconography of the Human and the Divine in Bronze Age Crete**" November 12, 2021
International Conference "Gesture -Stance –Movement: Communicating Bodies in the Aegean Bronze Age" University of Heidelberg, online.

"Bulls vs. Rams: Near Eastern Connections in the Iconography of the Inlaid Silver Cups from Enkomi, Cyprus and Midea, Dendra" November 22, 2020
Annual Meeting of the American Schools of Oriental Research (ASOR), online

Publications

"Minoan Waist-to-Hip Ratios, Exposed Breasts, and Sexual Selection: Applying Sociobiology and Evolutionary Psychology to the Iconography of the Human Body in Bronze Age Crete," 2024
in Günkel-Maschek, U., C. Murphy, F. Blakolmer, and D. Panagiotopoulos (eds.) 2024, *Gesture-Stance-Movement: Communicating Bodies in the Aegean Bronze Age. Acts of the International Conference at the University of Heidelberg, 11–13 November 2021*, Propylaeum.

"**Deimatic Display or Nature's Apotropaia: The Meaning and Function of the Octopus Iconography in the Bronze Age Aegean**" in Weingarten, J., C. F. Macdonald, J. Aruz, L. Fabian, and N. Kumar (eds.) 2023, *PROCESSIONS: Studies of Bronze Age Ritual and Ceremony presented to Robert B. Koehl,* Archaeopress Archaeology: Oxford. 2023

"**Bulls vs. Rams: Iconographic Reevaluation of the Inlaid Silver Cups from Enkomi, Cyprus and Midea, Dendra**" in Laffineur, R. and T. G. Palaima (eds.) 2021. *ZOIA: Animal Connections in the Aegean Middle and Late Bronze Age: Proceedings of the 18th International Aegean Conference, originally to be held at the Program in Aegean Scripts and Prehistory, in the Department of Classics, the University of* 2020

Texas at Austin, May 28-31, 2020, Aegaeum, 45 (Annales d'archéologie égéenne de l'Université de Liège et UT-PASP), Peeters: Leuven- Liège.

Archaeological Excavations

The Koumasa Interdisciplinary Excavation & Research Project 2020-2023 (study season/fieldwork/remote work)
Koumasa, Crete, Greece

The Mochlos Excavation, Conservation, and Publication Project 2019 (10-week study season)
Mochlos, Crete and the INSTAP Study Center for East Crete,
Pacheia Ammos, Crete, Greece

Professional Experience

- **Assistant Editor** Fall 2022 - Spring 2023

Panagiotopoulos, Diamantis and Pietro Militello (eds.), *Modelling Archaeological Landscapes.*

- **Assistant Instructor,** University of Texas at Austin Spring 2022

CC 302 *Introduction to Ancient Rome* (web-based)

- **Guest Teaching,** University of Texas at Austin Spring 2021

CC 303 *Introduction to Classical Mythology* (web-based)
LAT 506 *Beginning Latin* (face-to-face)
LAT 507 *First-Year Latin II* (face-to-face/web-based hybrid)

- **Teaching Assistant,** University of Texas at Austin

CC 301: *Introduction to Ancient Greece* (web-based)
Fall 2021
CC 303: *Introduction to Classical Mythology* (web-based) Spring 2021
CC 302 *Introduction to Ancient Rome* (web-based) Fall 2020
CC 307C *Introduction to Greek Archaeology* (face-to-face) Spring 2020

- **Teaching Preparation Program Certificate** May 2020

Faculty Innovation Center, University of Texas at Austin

- **Editor of exhibition materials** 2020

«Τα νησιά των ανέμων. Ο ναυτικός πολιτισμός του Προϊστορικού Αιγαίου»,
"The Islands of the Winds. The Maritime Culture of the Prehistoric Aegean" exhibition organized by the Ephorate of Antiquities of Heraklion, the Institute of Classical Archaeology of the University of Heidelberg, the Region of Crete and Dr. Diamantis Panagiotopoulos at the Archaeological Museum of the Mesara, Crete

- **Russian-English translator** September 2019 - 2020

Archaeological Project
"Excavations in the South Region of Chersonesos, 2001-2006: A Multidisciplinary Approach"
Under the leadership of the Project's Director, Dr. Adam Rabinowitz, University of Texas at Austin

- **Research Assistant** for the Program in Aegean Scripts and Prehistory (PASP) archives, Fall 2019

University of Texas at Austin

- **Editing assistant** 2008-2009

Robert B. Koehl (ed.) 2013, *AMILLA: The Quest for Excellence. Studies in Honor of Günter Kopcke on the occasion of his 75th Year*, Prehistory Monographs 43, INSTAP Academic Press, Philadelphia.

- **Private Teacher/Tutor of Russian** June 2009 – 2018

- **Administrative Assistant** (**Full-time)** September 2006 – July 2012

Senate Office, Hunter College (City University of New York)
695 Park Avenue, #1018 E, New York, NY 10065

Other Professional Skills

- **Photography**:

  Frontispiece for "AMILLA: The Quest for Excellence. Studies in Honor of Günter Kopcke on the occasion of his 75th Year" (see the ref. above), and works for other publications.

  Study photography and assistance for publication photography for the Mochlos Archaeological Project at the INSTAP Study Center for East Crete, Greece.

- **Graphic Design** (Corel Draw, Adobe Photoshop)
- **Drawing and painting**

Volunteer and Community Work

- **Member and Former Corresponding Secretary of the Daughters of Penelope, Evryklea Chapter #36, New York, NY** April 2018 – Present

  Branch of the American Hellenic Educational Progressive Association (AHEPA) focused on philanthropy and education.

- **Greek Cultural Center, Astoria, NY**, non-profit February 2017 – May 2019
  Organizer and curator of the monthly *Russian Movie Nights*

  The classics of the Russian cinema such as film adaptations of books by Tolstoy, Chekhov, Gorky, Bulgakov and other authors were screened (with English subtitles). I prepared and delivered an informative introduction for the audience at the beginning of each screening. I also designed posters and handled all promotion and public relations for the project. The events were always free and open to the public. They helped to educate and entertain as well as strengthen intercultural bonds and bring the local community together.

- **Olympias to New York**, non-profit organization March 2017 – December 2017
  Translator of Russian

  The Olympias to New York Committee is working to bring *Olympias*, the only exact replica of an ancient Greek trireme ship from Greece to New York to charter it on a "Row for Peace" charity event in celebration of democracy and in dedication to the children and youth of the world.

- **Dog rescue volunteer** September 2004 – June 2012

  Providing a foster home, rehabilitation, training and permanent home placement to dogs from kill-shelters. Work with various rescue organizations: Waggin Train Rescue, GSD Rescue of Newburg, NY and others.